

Mark Quatham

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EDUCATION

Master of Science • 2007 • University of Florida, Gainesville FL

Business management: finance, economics, operations management, and entrepreneurship.
Certificate in new venture creation.

Master of Music • 2004 • University of Florida, Gainesville FL

Electroacoustic Music Composition and digital sound design
Thesis: Music for Chamber Ensemble and Computer (Real-Time Alternative Performance)

Bachelor of Arts • 2001 • Lewis University, Romeoville IL

Music Composition and Classical Guitar Performance

TEACHING EXPERINECE

January 2008 ~ Present • Lecturer, Brevard Community College, Melbourne, FL

- MUMC2606, Principles of Digital Audio
- Digital audio production techniques including, recording, sampling, editing, and mixing.

WORK EXPERIENCE

May 2003 ~ January 2007 • Producer/Audio Editor for WUFT Gainesville, FL

- Produced various audio segments, public service announcements and music programs
- Producer for *Health in a Heartbeat*, a daily radio series that features two-minute segments providing consumer-health information and the latest news on medical research, patient-care breakthroughs and health-care industry trends – heard on more than fifty stations across the country
- Audio Editor for *Recess*, a daily, three-minute program for adults that explores the dynamic cultures of childhood, past and present, and around the world–heard on stations across the country

May 2003 ~ January 2007 • Radio Host, interim Jazz Director for Classic 89 (WUFT 89.1) Gainesville, FL

- Programming and hosting of jazz and blues shows, liaison between the station and the jazz/blues community, and taking part in the station's semi-annual pledge drives
- Training of on-air staff, maintaining the jazz library and correspondence with record labels
- Board operator at Classic 89 for various programs including *Morning Edition*, *All Things Considered*, and classical music programming

March 2006 ~ December 2007 • Assistant Manager Xerographic Copy Center Gainesville, FL

- Document formatting and editing
- Graphic design using Adobe Creative Suite design software
- Program, and newsletter design and layout

2004 ~ 2006 • Digital Photography Lab Manager and Photograph Editor for Stan Wilkinson Inc

- Digital editing and graphic design using Adobe Photoshop
- Maintain workflow of incoming subjects, organizing and preparing pictures to be sent off to lab
- Using image-ordering database software for ordering photograph packages

2002 ~ 2004 • Technical Director 11th~13th annual Florida Electroacoustic Music Festival Gainesville, FL

- International festival that showcases composers and video artists in collaboration and performance
- Setup and operation of multimedia - 12 channel sound system
- Sound designer, recording engineer, and lighting technician
- Technical direction for multimedia installations

2002 ~ 2007 • Recording Technician for the University of Florida and the Gainesville Chamber Orchestra

- Producer for recital, concert, and studio recording CD projects
- Official recording/mastering engineer of the **Gainesville Chamber Orchestra**
- Live-sound reinforcement, remote recording, and multi-track studio recording

2008 ~ present • Enterprise Rent-A-Car, Management Trainee Cape Canaveral, FL

- Customer service and sales

SERVICE POSITION

2002 ~ 2004 • Vice President, Society of Composers Student Chapter, University of Florida

- Organizing and participating in weekly meetings, student composition recitals and trips to major conferences
- Preparing and managing a budget for student programs and projects as well as maintaining accurate records of all financial transactions
- Arranging events and accommodations for internationally known visiting artists

PROFICIENCY IN COMPUTER SOFTWARE

- Proficient on PC and Mac operating systems
- Image and photo editing software: Adobe Photoshop and Illustrator, HP director
- Web design software: Adobe GoLive, Microsoft Publisher
- Microsoft Office Software applications: Word, Excel, Outlook and PowerPoint
- Digital audio editing software: Adobe Audition, Digital Performer, and Pro Tools
- Music synthesis software: Max/MSP, Csound, Finale

REFERENCES

Dr. Robert Lamb, Chair of the Department of Fine arts, Professor of Music, Brevard Community College
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3865 N Wickham Rd, Brevard Community College, Melbourne FL 32935

Dr. Chan Ji Kim, Assistant Professor of Music, Brevard Community College
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Dr. James Paul Sain, Associate Professor of Music Composition, Theory, and Electronic Music, Area Head
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